

RESUME

Lawrence R. Smith
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Publications

Annie's Soup Kitchen (Norman and London: Oklahoma University Press, 2003)
[a novel in the Literature of the American West Series]

No Trace of the Gardener: Poems of Yang Mu (New Haven and London: Yale University Press, 1998) translation from the Chinese, with Michele Yeh]

The Map of Who We Are (Norman and London: Oklahoma University Press, 1997)
[a novel in the American Indian Literature and Criticism Series]

Twentieth Century Italian Poetry: An Anthology (Toronto and London: University of Toronto Press, 1993) [with John Picchione]

The King of the Storeroom (Hanover and London: Wesleyan University Press), 1992 [a novel, translated from the Italian of Antonio Porta]

The Plain Talk of the Dead (New York and Milan: Montparnasse Editions, 1988
[a book of poems, Allen Mandelbaum, General Editor]

The New Italian Poetry: 1945 to the Present (Berkeley and Los Angeles: University of California Press, 1981) [translation, with a long critical introduction]

Fiction, poetry, translations, and essays have appeared in *The Paris Review*, *New American Writing*, *Sulfur*, *The Iowa Review*, *kayak*, *The Michigan Quarterly Review*, *River City*, *Translation*, *Poetry Miscellany*, *River Styx*, *Poetry East*, *Alfabeta*, *Nuovi Argomenti*, *Letteratura D'America*, and many other journals.

Currently editing **Calibanonline** (www.calibanonline.com), an international journal of literature and the arts. I edited and published its parent print publication, **Caliban**, from 1986 to 1996. That incarnation of the magazine received three NEA grants, in 1989, 1990, and 1992. **Caliban's** archives were purchased by the Bancroft Library at the University of California, Berkeley, in 1997.

Literary producer of a CD with readings by Maxine Hong Kingston, music by Jon Jang, in the Spoken Engine series, 1995.

Directed and co-wrote (with Deanne C. Smith) **Truck Girl**, a twenty minute short, 2003.
[Award of Excellence for Short Features, Berkeley Video and Film Festival, Fall 1993]

Academic Positions

Professor of English, Eastern Michigan University, 1970-98
Visiting Professor, Hong Kong University of Science & Technology, Fall 1993
Visiting Professor, Cal State, San Bernardino, 1983-84
Visiting Professor, University of Hawaii, 1982-83
Visiting Fulbright Lecturer, University of Rome, 1973-74
Instructor, University of California, Berkeley, 1969-70

Education

B. A. (honors), English, University of California, Berkeley, 1966
M. A., English, University of California, Berkeley, 1968
Ph. D., English, University of California, Berkeley, 1971
B. A. Fine Arts (painting), Eastern Michigan University, 1982

Honors

Fulbright-Hays Fellowship, Lecturer in American Literature at
the University of Rome, 1973-74
Michigan Council for the Arts Grant, to complete a book of poems, 1987
Fulbright-Hays Regional Research Fellowship, France and Italy, 1987
NEA Grants, as editor of **Caliban**, in 1989, 1990, and 1992